

Name:  
Date:

Period:  
Ms. Lopez

**“St. Lucy’s Home for Girls Raised by Wolves” Text Dependent Questions  
Annotating Stage 2**



**Read & annotate pages 229-230, from the Stage 2 epigraph to the end of the first paragraph, “abandoned us at St. Lucy’s for our own betterment,” using the following questions to guide you.**

1. What are some changes that will happen in Stage 2 according to the Stage 2 epigraph?
  
  
  
  
  
  
  
  
  
  
2. What is “disorienting” about looking at the shoes for the narrator?
  
  
  
  
  
  
  
  
  
  
3. What has “bewildered” the girls?



**Read & annotate pages 230-231, from the first paragraph “Physically, we were all easily capable ...” to “Mirabella cocked her ears at us, hurt and confused,” using the following questions to guide you.**

4. Who or what is taunting the girls?
  
  
  
  
  
  
  
  
  
  
5. How do the parents (still in the forest) affect the girls?





**Reread & annotate the next three paragraphs, pages 231-232, from “Then she would sing ...” and stopping at “pretended like she couldn’t smell a thing,” using the following questions to guide you.**

11. What are Jeanette’s “origins”?
  
  
  
  
  
  
  
  
  
  
12. How has Jeanette removed herself from her “origins”? Be sure to annotate any textual evidence that coincides with Jeanette removing herself from her origins. (Use the annotation: J. adapt)



**Reread & annotate the next paragraph, page 232, “I was one of the good girls,” using the following questions to guide you.**

13. What is different about the way the text’s point of view is communicated in this paragraph? How does this change in wording impact our reading of the text?

14. What are the narrator’s “aptitudes”?

15. Why stay in the “middle of the pack”?



**Reread & annotate the next two paragraphs on page 233, starting with “The pack hated Jeanette ...,” and “Whatever will become of me,” using the following questions to guide you.**

16. What multiple ways does the pack feel about failing?



**Reread & annotate the remainder of Stage 2, next two pages, using the following questions to guide you.**

17. In what ways are the girls being “rehabilitated” by St. Lucy’s?

18. How could the pack be “shunned by both species”?

19. Who is Claudette and what kind of student is she?

**MOST IMPORTANTLY:**

**\*\*To prepare for the mid-unit assessment on this short story, complete annotations using the given codes about Jeannette’s adaptation (“Jadapt”) and Mirabella’s lack of adaptation (“M”).**

**\*\*Don’t forget to complete annotations using the given code to make notes about how the epigraph’s description of Stage 2 is reflected in the experiences of the girls in this section of the text (“\*epi” and “?epi”).**

**\*\*Do not forget to continue to box and define unfamiliar words to deepen your understanding of the text and prepare for the vocabulary quiz.\*\***