

Name:
Book Title:

Ms. Lopez
Pages -

Literature Circle Meeting **Literary Luminary – Individual or Make Up Assignment**

Highlight **one** passage that you feel deserves special notice from this section ($\frac{1}{2}$ to $\frac{3}{4}$). **Write the page and paragraph number (or numbers). Write out the entire selected passage.** This should help you focus on key sentences and prevent you from selecting whole pages.

In addition, **write a brief explanation of why you chose this passage.** For example, a passage can be funny, sad, shocking, ironic, revealing of character or conflict, contain strong imagery, the idea rings true in reality, to name a few. In short, tell us why the quote you wrote down is an example of something that makes the book good. Use the list below to help you evaluate your book.

Then, you must find an **additional three passages** from anywhere within the book and explain why each of those makes the book good. When you are finished, you will have cited **at least THREE separate reasons** why the book is good.

Possible Reasons Books Are Good:

- ◆ Meaningful Title / Title reflective of book
- ◆ Opens with a conflict, with a character in crisis
- ◆ Clear conflict (main character wants something and someone/thing stands in the way)
- ◆ Characters are not all good / not all evil
- ◆ Powerful villain to overcome
- ◆ Character's actions show personality traits
- ◆ Characters change and grow
- ◆ Secondary character serves a specific purpose
- ◆ Teenage main character is perceptive, mature, sensitive, independent
- ◆ Uses teenage, slang language
- ◆ Funny
- ◆ Sad
- ◆ Suspenseful
- ◆ The reader learns something
- ◆ Universal theme that readers can relate to
- ◆ Setting adds to the mood
- ◆ Open ending, lives of characters seem to go on
- ◆ Uplifting, "happy" ending
- ◆ Characters "prevail," but do not get off "scot free"
- ◆ Significant names
- ◆ Book uses well placed chapter breaks, chapter headings
- ◆ Interesting point of view
- ◆ Action / adventure
- ◆ Surprises at the end were set up (foreshadowing)
- ◆ Detailed, vivid description
- ◆ Figurative language (irony, metaphors, similes, symbols, allusions)
- ◆ Graphic violence and/or sex
- ◆ About "real" problems, realistic (perhaps just realistic for teens)