Name: Period:
Date: Ms. Lopez

LETTERS TO A YOUNG POET
LESSON 1 QUICK WRITE

How does Rilke introduce and develop an important idea in the first two paragraphs of "Letter One?" (HINT: What relationship is Rilke establishing between language and art? How does he support his assertions about the usefulness of criticism?) Provide *two* pieces of evidence quoted directly from the text to support your thinking.

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