

Name:  
Date:

Period:  
Ms. Lopez

**HAMLET ACT III REVIEW**  
**21 MULTIPLE CHOICE QUESTIONS**  
**STUDY THE FOLLOWING ENTRIES IN YOUR QUOTES & NOTES**

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**scene i**

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**King (aside):**

1. 57-58: "How smart a lash that speech doth give my / conscience."

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**Hamlet (soliloquy):**

1. 64-96: "TO BE OR NOT TO BE"

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**Hamlet (to Ophelia):**

1. 139-140: "We are arrant knaves all; believe none of us."

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**Hamlet (to Ophelia):**

1. 154-158: "I have heard of your paintings too, well enough. God hath given you one face, and you make yourselves another. You jig and amble, and you lisp; you nickname God's creatures and make your wantonness your ignorance."

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**Hamlet (to Ophelia):**

1. 159-161: "I say we shall have no more marriage. Those that are married already, all but one, shall live."

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**Ophelia (soliloquy):**

1. 174-175: "O, woe is me / T'have seen what I have seen, see what I see!"

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**Claudius (to Polonius):**

1. 177-183: "[what he spake, ... / Was not like madness. / [I fear it means there] Will be some danger; to prevent / ...: he shall with speed to England"

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**scene ii**

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**Hamlet (to Horatio):**

1. 89-92: "Give him heedful note, / For I mine eyes will rivet to his face, / And, after, we will both our judgements join / In censure of his seeming."

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**Hamlet (to Ophelia):**

1. 119: "Lady, shall I lie in your lap?"

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**Gertrude (to Hamlet):**

1. 254: "The lady doth protest too much, methinks."

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**Hamlet (to Claudius):**

1. 292: "What, frightened with false fire?"

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**Hamlet (to R & G)**

1. 399-402: "Sblood, / do you think I am easier to be played on than a pipe? / Call me what instrument you will, though you can / fret me, you cannot play upon me."

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**Hamlet (soliloquy):**

1. 422-425: "Now I could drink hot / blood / And do such bitter business as the day / Would quake to look on."

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**Hamlet (soliloquy):**

1. 429: "I will speak daggers to her, but use none."

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**scene iii**

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**Claudius (soliloquy):**

1. 56-60: "Forgive me my foul murder"? / That cannot be, since I am still possessed / Of those effects for which I did the murder: / My crown, mine own ambition, and my queen. / May one be pardoned and retain th' offense?"

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**Hamlet (to himself):**

1. 78-93: "And now I'll do't. / And so he goes to heaven, / And so I am revenged ... / A villain kills my father, and for that, / I, his sole son, do this same villain send / To heaven .... / Up sword, and know thou a more horrid hent [wait for a more horrible occasion]."

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**scene iv**

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**Polonius (behind the arras):**

1. 30: "O, I am slain!"

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**Hamlet (to Gertrude):**

1. 76-81: "Could you on this fair mountain leave to feed / And batten on this moor? Ha! Have you eyes? / You cannot call it love, for at your age / The heyday in the blood is tame, it's humble / And waits upon the judgement; and what judgement / Would step from this to this?"

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**The Ghost (to Hamlet):**

1. 126-127: "Do not forget. This visitation / Is but to whet thy almost blunted purpose."

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**Hamlet (to Gertrude):**

1. 203-210: "Not this by no means that I bid you do: / Let the bloat king tempt you again to bed, / ...[or] / Make you to ravel all this matter out / That I essentially am not in madness, / But mad in craft."

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