

Directions: If you read *Emma* you are expected to fill in this entire sheet. You are ***not*** to use the Internet, your friend or your parents to assist in this task. Copying (that means having the same or similar words and examples as others) will result in a zero. You have your own perspective (there is only one you), so we don't expect to see the same ideas regarding symbolism/irony/themes, etc. You may contact Mrs. Leach or Mrs. Mahoney through the school's e-mail: LLeach@eischools.org; CMahoney@eischools.org We will attempt to check our e-mail periodically. In the first few days of school you will be given an essay in class on this novel.

Name _____

Novel: *Emma* Author: **Jane Austen**

Point of View: Circle one: First person narration Third Person Objective Third Person Omniscient

Setting a. _____ **b.** _____

Describe these main characters:

Emma Woodhouse: _____

Mr. Woodhouse: _____

Mr. Knightley: _____

Harriet Smith: _____

Frank Churchill: _____

Jane Fairfax: _____

Mr. Elton: _____

Conflicts: (man vs. man, man vs. himself, man vs. society,)

Man vs. man = _____ vs. _____ Explain: _____

Man vs. man = _____ vs. _____ Explain: _____

Man vs. man = _____ vs. _____ Explain: _____

Man vs. himself = _____ fights with herself concerning: _____

Man vs. himself = _____ fights with herself concerning: _____

Man vs. himself = _____ fights with herself concerning: _____

Man vs. society = _____ vs. (what part of society) _____ regarding: _____

Man vs. society = _____ vs. (what part of society) _____ regarding: _____

Thematic Statements: Make a statement regarding these subjects

Self Knowledge: _____

Manipulation: _____

Friendship: _____

Misunderstanding: _____

Moral Obligation: _____

Literary Devices: Give an example from the novel with a full explanation

Irony is seen when: _____

Symbolism: This _____ is symbolic of _____ because _____