Name: Period:
Date: Ms. Lopez

"MISS BRILL" QUESTIONS

- Katherine Mansfield has **INDIRECTLY CHARACTERIZED** Miss Brill with great skill throughout the story. Consequently, readers can collect much information about her. Answer the following questions about Miss Brill's character, and ***most importantly***, provide a quote to serve as evidence from the story to support each of your answers.

Question	Answer	Evidence
What nationality is she?		
Is she old or young?		
Evaluate her living conditions.		
What is her occupation?		
What two activities does she engage in every Sunday?	1. 2.	1. 2.
Is she lonely?		

- Look up point of view in your Literary Terms handout. Determine what **POINT OF VIEW** the story is told from. *(Answer each of these questions as you determine the answer: Do we know the main character's feelings and emotions? Do we know what other characters are feeling on the inside? Do we receive **OBJECTIVE** descriptions of people and events? Are the descriptions filtered through a **SUBJECTIVE** narration?)*

♦ Look at Miss Brill's descriptions of the following people *and* her feelings towards them. Then, **COMPARE** her to each of them. (There are **many** similarities.)

Character (in order of appearance)	Miss Brill's Description and Feelings Toward	Comparison to Miss Brill
The old couple on the bench she presently sits next to		
The other people on the benches and green chairs		
The woman in the ermine toque		
The man with the long whiskers		

♦ At first, is Miss Brill aware of her similarities to these people?

♦ For something to be a viewed as a **SYMBOL**, it must figure prominently within a story. What item appears at the very beginning of this story, and much time is devoted to describing it? Name the ***two*** other important places within the story where this item again appears.

♦ After you have figured out what the **SYMBOL** is, list ***two*** of its characteristics that relate to Miss Brill herself:

♦ What is Miss Brill's mood at the beginning of the story? What is her mood at the end? Is she a **STATIC or developing, DYNAMIC CHARACTER**?